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| **Simple and Progressive Tenses: Review** |

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| Complete the following sentences with the appropriate form of the verb in parentheses. The verbs *could be “PRESENT”, “PAST” or “FUTURE”, or any of these in the “PROGRESSIVE” form.*  *E.g. Marisa ate (eat) in the cafeteria yesterday.* |

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| 1. | Last year, they \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(decide)* to stop renting an apartment and buy a condo. |
| 2. | They \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(have)* trouble deciding where to live until they finally \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(make up)* their mind last month. |
| 3. | For now, they \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(be)* still in their apartment. |
| 4. | In two months, they \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(move)* into their new house in the suburbs. |
| 5. | They \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (be) very excited about it these days. They \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(know - negative)* if they can wait. |
| 6. | Deborah \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(work)* as a waitress when she \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(meet)* the famous film director last year. |
| 7. | Her first film \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(come)* out last year. |
| 8. | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(Be)* it a hit? Yes, it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(be)* a very popular film. It \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(be)* called *Women in Black*. |
| 9. | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(See)* it? |
| 10. | No, I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(see - negative)* it. |
| 11. | I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(like - negative)* science fiction films very much. |
| 12. | Our accountant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(be)* 65 years old next year. |
| 13. | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(retire)* ? |
| 14. | No, he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(retire).* He \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(work)* until he’s 67. |
| 15. | I need to talk to you. What \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(do)* tonight?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(be)* home? |
| 16. | Yes, I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(be)* there. I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(watch)* TV. |
| 17. | That’s what I always \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(do)* on Wednesday night. |
| 18. | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(Be)* you busy now? |
| 19. | No, not really. I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(read)* the newspaper. |
| 20. | Where \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(be)* you yesterday morning? I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(call)* but you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(answer - negative).* |
| 21. | I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ probably \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(sleep).* |
| 22. | I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(get)* home a little late last night. |
| 23. | At 6 a.m. this morning when I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(leave)* for work it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(snow).* |
| 24. | Right now, she \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(teach)* a class , do you want to leave a message? |
| 25. | What is she doing in Iceland? She \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(visit)* friends. |
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